

Name: _____ () Class: _____ Date: _____

The Film Club is going to show a film during Film Week. You are not sure which film to show, so you are doing some research. You have found a film review. Read the film review.

Text 2 Film review



Inside Out (2015)

A creative and heart-warming story that won't let you down

Rating: ★★★★★
Suitable for: all ages
Reviewed by: Richard Ho

- 1 **1** *Inside Out* is produced by Pixar Animation Studios and released by Walt Disney Pictures. The film was co-directed by veteran director Pete Docter, who worked previously on successful animations, such as *Monsters, Inc.* and *Up!*, and Ronnie del Carmen.
- 5 **2** This animation is about Riley, an 11-year-old girl going through a sudden life change. The five emotions in her mind: Joy, Sadness, Fear, Disgust and Anger, are responsible for regulating her moods, and play a large role as Riley navigates her altered circumstances. They have to work together if they hope to get Riley back on track.
- 10 **3** *Inside Out* is not just a simple children's movie—it has a meaningful message that should resonate with all age groups. It teaches us to accept all our emotions. Often, in our society, negative emotions are looked on as being wrong and unnecessary, and we are taught to hide them. However, *Inside Out* shows us that there is a reason for these emotions and that there is
- 15 nothing shameful about feeling them. In fact, negative feelings can even be beneficial for us at certain times. The film spreads the message that life isn't all sunshine and rainbows, that in addition to enjoying happiness, we need to learn how to deal with fright, rage and sorrow in our lives.
- 20 **4** One of the best features of the film is its attention to detail. Apparently, Docter started developing the story when he noticed how his daughter's personality changed as she grew older. Docter employed several experts, including psychologist Dacher Keltner, to make sure Riley's personality and emotional development in the film matched up with that of real children. Perhaps this is why the film is relatable to so many people.

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25 **5** Naturally, simply depicting current child psychology theories on screen
would make for a very dull story, which is why the emotions are presented
as funny characters. This film is comedy gold. It has jokes that would make
anyone, young or old, burst out laughing. The emotions are voiced by
30 comedy superstars, such as Amy Poehler (Happiness)
and Mindy Kahling (Disgust). The experience and
talent of these voice actors is apparent in how
they inject life into the dialogue.

35 **6** Though *Inside Out* is a comedy at heart, it
also has another deeper dimension. Parts of the
film, such as a sequence in which the characters
see what happens to childhood memories, will
leave the audience in tears. It's fitting that for
a film about emotions, audiences are led through
a winding maze of their own feelings.

40 **7** I'd recommend this film to everyone. It's funny
and inspiring, and its darker side will have you examining
your own childhood. This is more than we would usually expect from a
children's film, and everyone who worked on this stunning film should be
commended for their efforts.



Challenging reading and comprehension

Unit 3

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Comprehension 2 *The chairperson wants to know more about the film review. Answer their questions using information from the article. For multiple-choice questions, choose the best answer and blacken ONE circle only.*

1 What is the meaning of 'co-directed' in line 2?

2 What makes Peter Docter a 'veteran director'?

3 Complete the table using information from the film review.

(i)	Richard Ho
(ii)	<i>Inside Out</i>
Directors	(iii)
Production company	(iv)
(v)	5 out of 5
Main characters	(vi)
Genre	(vii)

4 Find words or expressions in paragraph 2 that mean the same as the following:

- i) controlling _____
- ii) finds one way _____
- iii) changed _____
- iii) returned to normal _____

5 Who does 'it' (line 11) refer to?

6 Find a word in paragraph 3 that means the opposite of 'essential'.

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- 7 The writer says that 'negative feelings can even be beneficial for us at certain times' (lines 15–16). Do you think this is true? Explain your answer.

- 8 How is *Inside Out* a successful film? Find ideas mentioned in paragraphs 2–4 and match them with the examples given in the column on the right.

Idea mentioned in paragraphs 2–4	Examples
<i>Inside Out</i> has a meaningful message	The film teaches the audience to accept their emotions.
i) _____ _____	Psychologist Dacher Keltner ensured Riley's personality and emotional development matched up with that of real children.
ii) _____ _____	Both young and old people laugh at the jokes in <i>Inside Out</i> .

- 9 According to paragraph 4, what inspired Docter to create the story for *Inside Out*?

- 10 Who plays the voice of Disgust?

- 11 Which of the following can replace 'Naturally' (line 25)?

- A As a result
B On the other hand
C As a matter of fact
D Of course

A B C D
○ ○ ○ ○

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12 Find a phrase in paragraph 5 that means ‘make something realistic and engaging’.

13 i) What metaphor does the reviewer use to describe the experience of watching the film?

ii) Why does the reviewer make this comparison? Explain your answer.

14 Use ONE word to complete each blank.

Inside Out will inspire audiences and make them _____ out loud. In addition, it has a darker side that will cause audiences to examine their _____.

15 What is the tone of this film review?

A positive

B negative

C joyful

D depressing

A B C D

☐ ☐ ☐ ☐

16 Which of the following are given as messages in *Inside Out*? Tick (✓) TWO statements only.

i) Life is only about being happy.

ii) Life is about controlling our moods.

iii) We also need negative emotions such as sadness in our life.

iv) We should not always suppress how we really feel.



17 Based on this film review, would you take a child to go see the film? Why or why not?
