

Answer key

Comprehension 3

- 1 He means that he didn't go directly into prop making. He started with learning classical art before changing to making props.
- 2 B
- 3 mind's eye
- 4 i) constructing actual items
ii) creating pretty pictures
- 5 making weapons for a fantasy film
- 6 because he had a very tight budget
- 7 he was very impressed by the props that he made
- 8 i) NG
ii) T
iii) F
iv) NG
- 9 An art director's job involves knowing the full vision of what a film will look like. He/she also creates the budget and production schedule for the film.
- 10 It is important to meet deadlines because delays affect everyone and can cost a lot of money
- 11 i) F
ii) D
iii) A
iv) C
v) B
vi) E
- 12 i) sprinkles
ii) because ants were trying to carry the sprinkles away
- 13 The main idea of paragraph 5 is that Timothy would rather work at a time when he could be more creative in his job. (*any reasonable answer*)
- 14 i) the 1970s
ii) because 3D-printing and CGI technology did not exist then, so he would have to be really creative when it came to prop making (*any reasonable answer*)
- 15 a film in the next year with fantastic and unusual-looking aliens

- 16** Timothy's current project is likely to be a science fiction film, because it has 'fantastic and unusual-looking aliens' in it.
- 17** I think it is harder for prop makers to find work these days because anyone can make their own props using 3D-printers or directors could just add the props they needed using CGI.
(any reasonable answer)
- 18** i) envious
ii) obstacles
iii) confidential
iv) unusual
- 19** gun, flower, sword