

Name: _____ () Class: _____ Date: _____

Your friend is going to perform in a play about the future. He has shown you part of the play script. Read the play script.

Text 3 Play script

Scene 3

Mandy and Peter are standing in front of Two International Finance Centre. An unknown virus has shut down all the computers in the city causing the entire city's infrastructure to break down and leaving the residents disjointed, lost and in some extreme cases, violent.

Around them are the empty shells of looted cars and buses, left wherever they ran out of petrol, with everything valuable in them completely removed. No one else is around. The streets are eerily quiet, giving a sense of foreboding.

Mandy: *(shaking a walkie-talkie)* Well, that's it. The battery is dead. We don't have a way to contact the others any more.

Peter: No! It can't be dead already! We just found that pack of batteries in the convenience store two days ago. *(yelling into the walkie-talkie)* Hello? Hello? Can anyone hear me? Answer me, please!

Mandy: I'm sorry, Peter. I guess we shouldn't have spent so much time chatting over the walkie-talkie about those stale doughnuts we found. We were so excited, though...

Peter: *(desperately)* No electricity, no mobiles and now no walkie-talkie! How are we going to find Carrie?

Mandy: Don't worry. Where there's a will, there's a way. Carrie said that if she couldn't contact us with the walkie-talkie, she would light a bonfire so that we could find her. She's very resourceful, so I know she'll find a way to do it.

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Peter: In that case, we should get to a high place, like the top of that building!

30 **Mandy:** Wait! It's too risky to go into that building. Haven't you heard the stories? There is a large gang of dangerous criminals in there, and they've formed an organized group. Their intimidating leader is apparently very
35 I personally wouldn't want to confront her just to get to the roof. Besides, there are no lights on, so the lifts probably aren't working... We'd have to feel our way up a dark stairwell.

40 **Peter:** *(on the verge of tears)* We have to find her, no matter the risk! She's my little sister! She once asked me if I would always look after her. I told her I always would. Please, Mandy.

45 **Mandy:** You're right, Peter. After all we've been through together, you two are my family now. We must find her soon, or it could be too late! I just hope we see the smoke when we get to the top.



Challenging reading and comprehension

Unit 4

Name: _____ () Class: _____ Date: _____

Comprehension 3 Your friend wants to check if you have read his play script. Answer his questions using information from the play script. For multiple-choice questions, choose the best answer and blacken ONE circle only.

- 1 Where does this story take place? Give evidence to support your answer.

- 2 Complete the summary of lines 1–9. Use ONE word to complete each blank.

Mandy and Peter live in a city where every single _____ has shut down because of a _____. Now, the streets are quiet. It feels very _____ to stand in the _____ roads.

- 3 Find a word in lines 1–9 that means ‘a feeling that something bad will happen’.

- 4 Why do you think there are so many empty cars and buses on the streets?

- 5 Why do Mandy and Peter not have a way to contact the others anymore?

- 6 How did Mandy and Peter use up the battery in their walkie-talkie?

- 7 i) What is Peter’s tone when he says ‘Hello? Hello?’

- ii) Who is Peter trying to talk to?

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8 In lines 21–22, Peter thinks that _____.

A finding Carrie is extremely dangerous

B finding Carrie will be a difficult challenge

C it is not worthwhile right now to look for Carrie

A B C D

D they should find a new battery for the walkie-talkie

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9 What does Mandy mean when she says ‘where there’s a will, there’s a way’ (line 22)?

10 What will Carrie do if she cannot contact Mandy and Peter?

11 What does ‘that building’ (line 29) refer to?

12 Why do you think the dangerous criminals decided to stay in the building?

13 i) Complete the sentence below.

The lights and lifts in the building are not working because _____

ii) Why does this make it dangerous to go into the building?

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14 According to the play script, are the following statements True **(T)**, False **(F)** or Not Given **(NG)**?

Statements	T	F	NG
i) The leader of the organized gang is threatening.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) Peter's sister is older than him.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) Peter promised to care for his sister under all circumstances.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iv) Peter and his sister have been separated for many days.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



15 How does Peter feel in lines 39–42? Explain your answer.

16 Mandy probably calls Peter and his sister her 'family' because _____.

- A she does not have a mother or father
- B they are cousins
- C Peter and Carrie are her brother and sister
- D she has been through a lot with them and feels close to them
- A B C D
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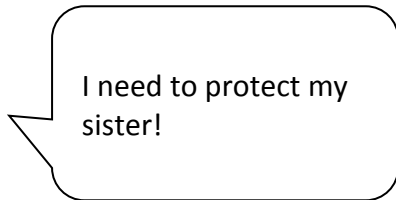
17 What does 'it' refer to in line 46?

18 Find words or expressions in lines 23–42 that mean the same as the following:

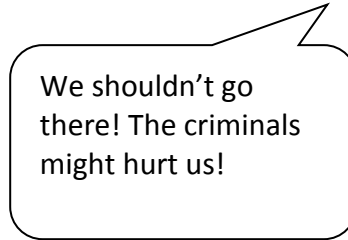
- i) good at solving problems _____
- ii) very scary _____
- iii) cruel _____
- iv) deal with _____
- v) about to cry _____

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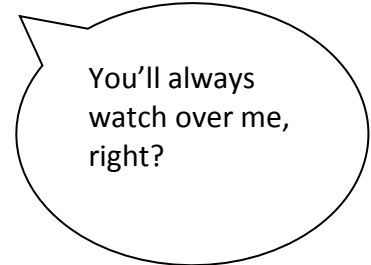
19 Match each of the following speech bubbles with one of the people introduced in the newsletter. Write the appropriate name under the speech bubble.



i) _____



ii) _____



iii) _____



20 What do you think Mandy and Peter will do when they get to the top of the building? Why?



21 Do you think that Mandy and Peter are making the right decision about going into the building? Why or why not?
