

Name: _____ () Class: _____ Date: _____

You have found an interesting novel in the library. Read the extract from the novel.

Text 3 Novel extract

100 | The Picture of Dorian Gray

Oscar Wilde

① When he reached home, Dorian Gray stared into the mirror. He loathed glancing at his own beauty. It was his beauty that had destroyed him, the beauty and youth that he had prayed for. But for those two things, his life might have been free from stain. His
5 beauty had been a mask for him, and his youth was a mockery. He flung the mirror on the floor and crushed it into silver splinters under his foot.

② It was better not to think of the past. Nothing could alter that. It was of himself and of his own future, that he had to think. Nothing
10 could change what had happened. The painter deserved to die. If he had not painted the portrait, Dorian would not have allowed himself to commit so much evil.

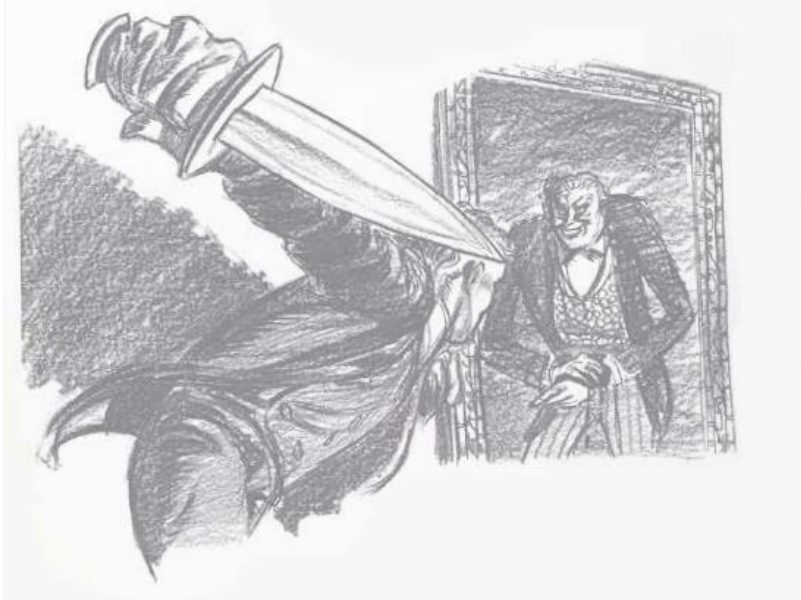
③ A new life! To turn over a new leaf. That was what he wanted. That was what he was waiting for. Surely he had begun it already.
15 He grabbed the lamp from the table and crept upstairs. As he unlocked the door, a smile of joy flitted across his strangely youthful face and lingered for a moment about his lips. Yes, he would be virtuous, and the hideous thing that he had hidden away would no longer frighten him. He felt as if the load had
20 been lifted from him already.

④ He had been good to his young lover and surely the portrait should have changed because of that. He uncovered it, but the thing was even more hideous and disgusting than before! He decided to kill this monster to make things better. He swirled round
25 to spot the knife he had used to murder the painter. He had cleaned it numerous times, until there was no stain left on it. It was bright and glistened. He would use it to destroy the portrait too. He took the knife and stabbed the offending painting.

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101 | The Picture of Dorian Gray

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30 **5** A scream sounded throughout the mansion followed by a crash. The scream was so horrifying that the frightened servants were startled awake and crept timidly out of their rooms. They knocked on the door of their master, but there was no reply. Everything was eerily still. Finally, after trying in vain to force open the door, they clambered onto the roof and dropped down on to
35 the balcony outside the room. The windows yielded easily—their bolts were ancient.

6 When they entered, they found hanging upon the wall a splendid portrait of their master as they had last seen him, in all the wonder of his exquisite youth and beauty. Lying on the floor
40 was a dead man, in evening dress, with a knife pierced through his heart. He was withered, wrinkled, with a hateful expression. It was not until they had examined the rings upon his fingers that they recognized who it was.

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Comprehension 3 *You have told your friends about the novel. Answer their questions using information from the novel extract. For multiple-choice questions, choose the best answer and blacken ONE circle only.*

1 Who is the author of *The Picture of Dorian Gray*?

2 Use ONE word to complete each blank.

_____ into the mirror, Dorian Gray _____ his own beauty.

3 i) Find an example of repetition in paragraph 1. Write down the repeated word(s).

ii) Why do you think the author uses this device?

4 What do 'those two things' refer to in line 4?

5 How does Dorian Gray feel after looking in the mirror? Use evidence from the text to support your answer.

6 Find words or phrases in paragraphs 1–2 that mean the same as the following:

i) hated _____

ii) joke _____

iii) threw _____

iv) change _____

7 What does 'it' refer to in line 14?

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8 Find a word in paragraph 3 that means the opposite of 'beautiful'.

9 Why did Dorian Gray clean the knife many times?

10 What does 'their' refer to in line 31?

11 i) How did Dorian Gray's servants enter the room?

ii) Why did they enter the room this way?

12 In lines 37–41, 'When they entered, they found hanging upon the wall a splendid portrait of their master as they had last seen him, in all the wonder of his exquisite youth and beauty. Lying on the floor was a dead man, in evening dress, with a knife pierced through his heart.' is an example of _____.

A repetition

B exaggeration

C contrast

D onomatopoeia

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13 i) What happened after Dorian Gray stabbed the painting?

The painting: _____

Dorian Gray: _____

ii) Why do you think this happened?

14 Find an example of onomatopoeia in paragraph 5.

Challenging reading and comprehension

Unit 6

Name: _____ () Class: _____ Date: _____

15 Order the following events in the story. Number the events (1–5).

- | | |
|--|-------|
| Dorian stabs the portrait. | _____ |
| Dorian murders the painter of the portrait. | _____ |
| Dorian has a painter create a special portrait of him. | _____ |
| Dorian looks in the mirror and thinks about his beauty. | _____ |
| Dorian's servants find a nearly unrecognizable body in his room. | _____ |

16 Decide whether the following statements are **True (T)**, **False (F)** or the information is **Not Given (NG)**.

Statements	T	F	NG
i) Dorian felt remorse over killing the painter.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) Dorian believed that destroying the painting would solve all his problems.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) In the end, Dorian got what he wanted.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iv) Dorian's servants felt very sad when they found him.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17 Complete the summary below by choosing the best answer that will complete the missing information.

At this point in the story, Dorian Gray _____ (i) _____ wanting youth and beauty from the painting. He had thought that _____ (ii) _____ would improve his character, but the painting revealed the truth with the _____ (iii) _____ image it portrayed. _____ (iv) _____ good was just another kind of evil. Dorian finally understood that _____ (v) _____, so he destroyed the painting to feel better.

- | | | |
|-------------------------|---------------------------|---|
| i) A felt good about | C was proud of | A B C D |
| B regretted | D forgot about | <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> |
| ii) A punishing himself | C his youth and beauty | A B C D |
| B praying | D being good to his lover | <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> |
| iii) A ugly | C elderly | A B C D |
| B handsome | D untrustworthy | <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> |
| iv) A Feeling | C Trying to be | A B C D |
| B Succeeding at | D Pretending to be | <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> |

Challenging reading and comprehension

Unit 6

Name: _____ () Class: _____ Date: _____

- v) A he could be a better person
 B he would not look young anymore
 C he could not change
 D someone else could help him

A B C D
☐ ☐ ☐ ☐



18 i) Which of the following best describes the theme in this extract of *The Picture of Dorian Grey*?

- A the briefness of youth
 B inner beauty versus outer beauty
 C being kind to others
 D the battle between good and evil

A B C D
☐ ☐ ☐ ☐

ii) Explain why you chose your answer in 20 i).



19 Would you want a portrait that kept you youthful and beautiful while it reflected your true self? Why or why not?
