Oxford English (Second Edition) 3A	1 of 4
Further simplified reading and comprehension	Unit 4

Name: \_

\_\_\_\_\_( ) Class: \_\_\_\_\_

Date:

While researching content for a drama performance, you have come across a play about a dystopian future. Read the play script.

Text 1 Play script

## Scene 1

It is the year 2203, ten years after World War III. The recovering human civilization is facing yet another challenge—the Black Flu. Dr Zachary Jones is running a mobile clinic in the urban slums. His nurse, Holly, has just seen out the last patient.

- 5 Holly: That was our hundredth case of Black Flu this week. Will this ever end? (starts tidying up) Zachary: (looks at his case file) There's no point worrying about what you can't control, Holly. How are things at the hospital? Holly: As of yesterday, they said they're low on beds and are assigning patients to 10 blankets on the floor. Basic medical supplies have run out, not to mention drugs and antibiotics. Lots of people still turn up every day. Almost all of them infected, and half the doctors have been killed off. They ... they also said ... (pauses, hesitant) Zachary: We're not leaving these people behind! 15 **Holly:** (hurriedly) Yes, yes, that's what I told them. But I don't think that's the last we'll hear of it.
  - Zachary: We're staying here as long as supplies hold out. End of story.



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Name: \_\_\_\_\_

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## Scene 2

20 Dr Jones is attending a meeting at the hospital with other doctors, including Chief Physician Dr Helen Draxler.

Dr Draxler: Thank you all for coming. As you know, we're still stuck in one of the deadliest ever threats to our species, and ... Zachary: (interrupts) Just tell us where things stand. Are we any closer to developing a 25 cure? Dr Draxler: My team has been working around the clock, but the virus is extremely resistant. It also has a remarkable ability to adapt to changing host environments. It mutates so quickly that we barely have time to isolate and attack it before it slips through our fingers again. Quite frankly, we've hit a wall. Zachary: You'd better step it up, Helen. A third of the global population has already died. Latest projections have another third infected or dead within six months! Dr Draxler: Thank you for pointing out the gravity of the situation, Dr Jones. Since you've 35 been gone for two months, let me update you on the situation on our side. Our current doctor-patient ratio is 1:100. We might as well be studying the virus in our sleep. Want us to 'step it up'? Why don't you bring our doctors back from the dead? Or maybe summon a certain genius who thought he was too good for this hospital? You know precisely why I left, Helen. The slums are not a lost cause. 40 Zachary:

Dr Draxler: You can play the saviour all you want. But if we don't find a cure soon, there will be no one left to save!

(presses smartwatch to project a photo of a child on the wall) Nico lost his Zachary: entire family to this pandemic, but the boy himself displays no signs of hives, 45 black nails or discoloured hair. I'm positive there are similar cases out there. If we can find them, there's your cure.

> That's pointless, Zach. There must be millions in the slums. You must focus on the bigger picture. Sometimes that means making sacrifices.



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An	<b>Example hension 1</b> Your friend wants to swer her questions using information fror estions, choose the best answer and blac	n the p	olay script. F	or multiple-choice	
1	The Black Flu is 'yet another challenge' (line 3) for human civilization. What challenge came before it?		Number the following events in chronological order. Write 1–4 on the lines provided.		
			Black Flu kill people worl	s two-thirds of dwide.	
2	Name THREE things that the hospital is lacking.		World War I	II begins.	
			The hospital experiences		
	ii) iii)		Dr Zachary J mobile clinio	ones sets up his c.	
3	In line 12, Holly does not finish her sentence. This is probably because	7	Complete the following table about the characters in the script.		
			Character	Job dutie	S
	<ul><li>O A Dr Jones interrupts her</li><li>O B she forgets what she wants to say</li></ul>		Zachary	Consulting pat	ients in
	O C she is afraid Dr Jones will not like what she says		Jones		
	O D she is hiding something from Dr Jones		Helen Draxler	•	
4	State TWO characteristics of the Black Flu virus that affect the difficulty of finding a cure. i)	8	Who does 'a refer to?	es 'a certain genius' (line 38)	
	ii)	9		e following is NOT : the Black Flu?	a
			O A black	nails	
5	What is the meaning of the expression 'hit a wall' (lines 29 & 30)?		O B discol	oured hair	
			O C fever		
			O D hives		

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		y does Dr Jones bring up			Date:		
10							
11	Dr Draxler tells Dr Jones to 'focus on the bigger picture' even if it 'means making sacrifices' (lines 50–52). What does she want Dr Jones to sacrifice?						
	A B	his job	nlo in tho	lume			
	ь С	the lives of infected peo working at the hospital	ple in the s	SIUTTS		АВСD	
	D	finding the cure in a labo	oratory			0000	
12	Wł	nich of the following is the	e best title	for the play?			
	А	Beyond the War	С	Survival		ABCD	
	В	All Must Live	D	Doctors		0000	

13 Below is a summary of the play script. In three of the lines, there is ONE mistake. If you find a mistake, underline the mistake and replace the word with one that expresses the correct idea. Write the word in the space on the right. If there is no mistake, put a tick (✓) in the space. The first one has been done for you.

	Example	Treatment
e.g.	In the year 2193, mankind is suffering from an outbreak	
i)	of Black Flu, an infectious disease. It is difficult to	
ii)	combat because it isolates so quickly. At Dr Draxler's	
iii)	hospital, each doctor has one million patients to look	
iv)	after. They do not have time to find a virus.	

**14** Complete the following passage with words from Text 1 that are similar in meaning to the words in brackets. Use ONE word to complete each blank.

Many dystopian films depict a world plagued by a deadly 'super disease'. It starts off like any regular disease: a handful of people become (i) \_\_\_\_\_\_\_ (*diseased*, lines 5– 13) with it. They seek medical help and might be given antibiotics, but the virus or bacteria is (ii) \_\_\_\_\_\_\_ (*immune*, lines 26–30) to all medicines. Many people die while very few recover. Before long, the situation develops into a full-scale (iii) \_\_\_\_\_\_\_ (*plague*, lines 43–51), with many (iv) \_\_\_\_\_\_\_ (*estimates*, lines 31–39) predicting a huge death toll. The protagonist of the film must fight for survival,

either by finding a cure or by escaping to faraway lands unaffected by the disease.