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Graded grammar worksheet

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Bare infinitives

You are writing a blog entry about horror films. Read the blog entry and underline the mistakes. Write the correct words on the lines on the right.

@ BLOG	$\oplus \ominus \otimes$
A gapra gapa taa far?	
A genre gone too far? I'm a HUGE horror film fan. That's why the little observation I'm about	
to share with you might being relevant to horror film directors. A typical	(1)
plot of horror films nowadays will normally consists of these scenes:	(1) (2)
the protagonists and the villain meet as friends, the villain brews an evil	(2)
plot to make everyone falls into fatal traps, and the villain carries	(3)
out the plan and reveals his or her malice. Audiences needn't	(0)
guessed too hard to know that all the characters will eventually dies	(4)
at the villain's hands. Before the characters' die, the audience will	()
see them suffered in terrible ways filled with physical violence and	(5)
mental torture. Indeed, I love spine-tingling, creepy tales but I can't	· /
watching a film entirely made of those visually disturbing scenes without	(6)
feeling sick. These formulaic plots make me wondered if horror films	(7)
today no longer stress the importance of the storyline itself. It seems that	
horror film directors are letting goes of suspense and fearsome foes	(8)
in order to solely focus on violence. In my opinion, they should	
concentrating on creating intense and compelling stories, and need not	(9)
crowded their films with excessive blood and violence. Directors had	(10)
better refocused on what made people fall in love with the genre in the	(11)
first place—suspenseful plots, scary characters, spooky atmosphere	
and shocking horror. On the contrary, classic horror films were superior.	
Audiences needn't beheld a huge amount of blood to satisfy their	(12)
need for fright. I remember one time when I watched an excellent old	(40)
horror film with my friends, I saw them squirmed in their seats the	(13)
whole time. One friend even dared not visits the bathroom on her own	(14)
that night! Another friend wouldn't sleep with the lights off for a week!	(15)
Directors can aiming for cheap thrills by repeating bloody scenarios	(15)
but I think they should contributed positively to the genre by constructing powerful stories. I would rather paying to see well-developed films	(16)
than sat through a collection of meaningless bloodshed scenes.	(17) (18)
than sat through a collection of meaningless bloodshed scenes.	(10)

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Graded grammar worksheet

	Unit	3
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Name:	()	Class:	Date:
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Conditional sentences about unreal and possible situations

You are the producer for a student film. You are writing an email to the cast and crew. Complete the email using the correct form of the verbs from the box below. Some words will be used more than once. Add modals where necessary.

Dear all,
Thank you so much for agreeing to help with my film project. If I (1) (be) with you all right now, I (2) (give) you a giant hug! Let me tell you about our filmmaking arrangements.
The filming will take place on the coming Saturday, 4 May. If it (3) (not be) sunny on that day, we (4) (reschedule) for the next day with pleasant weather. Actors should bring their own costumes. Mary Lee will be our make-up artist. Please show up at the school playground by 9 a.m. She (5) (not have) enough time to do make-up for all the actors if you (6) (arrive) late! Plus, if I (7) (be) you, I (8) (feel) really embarrassed to cause any trouble for the crew by being inconsiderate in that way.
As a students' production, our budget and technical support for the film are sadly on the small side. That's why I would like to ask you a favour to lend filming equipment. If you (9) (lend) me your personal equipment, including cameras, tripods, microphones and headsets, I (10) (ensure) that the equipment is used carefully. It is a pity that our school can't offer us any financial support. If we (11) (have) more money, the sky (12) (be) our limit. If a professional director (13) (provide) us with proper filming guidance, we (14) (produce) the wildest, wackiest sci-fi comedy anyone could ever imagine! Yet, in spite of the lack of external support, I believe that our collective effort and team spirit can carry us through every difficulty in making the film.
Eliza and I will begin editing the film right after we complete the shooting. We (15) (host) a premiere party the week after if we (16) (finish) the editing on schedule!
And, you never know we (17) (win) The Best Picture Award of Interschool Film Production Competition if we (18) (do) a great job!
Let's work hard together! See you on Saturday! Best wishes,

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Graded grammar worksheet

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Name:	() Class:	Date:
Using so, so tha	at and so as to	

Your friend is writing a review of a film, but he is having trouble with some of the words. Help him complete the review with 'so', 'so that' and 'so as to'.

words. Help film complete the review with so , so that and so as to .
Review: Ready Player One (2018) Rating: ★★★★ Suitable for: age 12 and above
Reviewed by: Adam Lam
Date: 10 July 2018
Ready Player One is a science fiction adventure film. Steven Spielberg produced and directed the film (1) have complete creative control. The film was released in 2D, 3D, IMAX and IMAX3D, (2) there were many mediums by which audiences could watch the film. Ready Player One starred Olivia Cooke and Tye Sheridan. It has grossed over USD 580 million. That's why it is the sixth-highest earning film in 2018.
The plot is set in the year 2045. In this dystopian future, people escape into virtual reality (3) get away from their miserable existence in the real world. The owner of the virtual reality software, OASIS, creates a contest (4) he can find a successor to take over his business. The players must find a hidden 'Easter egg' in different quests. The main protagonist, Wade Watts (Sheridan), joins these quests (5) compete for a chance to live a better life. He bands together with a player named Art3mis (Cooke) (6) have a better shot at the prize. A large video game corporation also joins the contest (7) they can become even more powerful if they win the contest. There are countless challenges in the contest, (8) all of the players must be careful.
Ready Player One is based on a science fiction novel of the same title, (9) readers may feel familiar with the storyline. However, the screenwriters made some major changes (10) they could make the plot even more compelling. The special effects in this film are thrilling (11) have the audience on the edge of their seats during the whole screening. A huge amount of investment was spent on this aspect of the film (12) audiences can enjoy a refreshingly new film-watching experience.
One downside is that the film relies heavily on pop culture references, (13) if you didn't grow up in the 1980s, you may be left scratching your head at times. You might want to study the background of some old video games before you enter the cinema (14) understand some of the jokes in the film. That said, the acting is terrific, (15) it's acceptable to miss a few jokes. I will be following Olivia Cooke's career in order to see what she does in future films. All in all, Ready Player One is an entertaining and exciting film that you can't miss! Watch
it in 3D or IMAX3D (16) you can entirely immerse yourself in this sensational film!

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Graded grammar worksheet

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Name:	_ ()	Class:	Date:

Question tags

You are writing a fantasy film script for a competition. Complete the film script with question tags.

Scene	<u>1</u>			
Laila an	nd Pador are flying above Aelonia Kingdom on the back of a dragon.			
Pador:	r: Woo hoo! This is awesome! We are flying above the clouds, (1)?			
Leila:	Definitely! You've never done this before, (2)?			
Pador:	No, I haven't I suppose you do this all the time, (3)?			
	Yeah, I love flying on Talon's back. You and Misty were afraid of her at first, (4)?			
Pador:	A little bit. I'm not frightened any more, though, (5)?			
Leila:	(laughs) Obviously not. Hey, the weather looks a bit bad up ahead.			
Pador:	Hmm yeah. I guess we should turn back, (6)?			
Leila:	No way! Well, I'm sure that Talon won't have any trouble with just some rain.			
Pador:	No, but I might! She can't hold an umbrella for us, (7)?			
Leila:	(laughs) I don't think so! Come on, we don't mind getting a bit wet, (8)?			
Pador:	All right. But mind you, there have been some blue thunderstorms recently, (9)? (thunder roars) Oh no! The sky is roaring now, (10)? Surely you don't want us to be struck by lightning, right?			
Leila:	Of course not! But don't forget that we are doing a mission now! Halex will get away with his evil plan if we don't stop him, (11)?			
Pador:	Good point. But we're no use if we're dead, (12)?			
Leila:	No, Pador. I suppose we can stop in Tudorsville. The Tudors won't mind if we drop in, (13)?			
Pador:	Definitely not! They killed a dragon last year, (14)? I heard that a policy banning the entry of dragons was implemented last year, (15)			
Leila:	Ugh, you're right. They aren't fond of dragons. What should we do now?			
Pador:	Lector the Wizard lives in Cointon, (16)? Let's stop there instead.			
Leila:	All right. I hope he's not going to make us toad tea again.			
Pador:	(humorously) Nobody ever loves drinking toad tea, (17)?			
Leila:	No. But we have no choice now. Let's head to Lector's now, (18)?			

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Graded grammar worksheet

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Name:		()	Class:	Date:	

Consolidation

You are writing a letter to the editor about an article you read. Complete the letter to the editor with 'so', 'so that', 'so as to', question tags and the correct form of the verbs from the box below. Add modals where necessary.

be	destroy	draft	invest	seem
close	do	enlighten	not feel	survive

We can't lose the Wildwood
Dear Editor,
I read the article 'Wildwood Cinema must (1) its doors', and I knew immediately that I had better (2) a response. If the writer of the article (3) to care at all about the cinema, I (4) the need to write. I'm willing to bet she hasn't ever been there, (5) ? The writer did not take into account the cinema's history and cultural values, so let me (6) the readers with this letter. The Wildwood Cinema was opened in 1953. The owner, Charlie Leung, spent his fortune on the interior (7) create a luxurious experience for cinema lovers. And, he did an amazing job, (8) ? The cinema features gold detailing, velvet plush seats and original paintings. We need not (9) this marvellous building just to make way for more commercial buildings. The city has enough of those, (10) ?
From the start, the Wildwood Cinema was an important cultural site. Hong Kong's elite would line up early (11) they could secure the best seats in the house. There are even photos of these celebrities on the walls of the Wildwood, (12) we can still look at these incredible scenes from the past. Leung put up these photos himself (13) people would remember Hong Kong's splendid cinematic history. The cinema (14) another 100 years if we (15) just a bit of money. If Charlie Leung (16) alive today, he (17) everything he could to save the cinema. So, we should do the same, (18) ? More importantly, if the government is committed to preserving local culture, surely a balance can be struck between economic development and cultural preservation, (19) ?
I am planning to organize a fundraising event in order to raise money to save the Wildwood. As a Hong Konger who regards Hong Kong as your home, I am sure that you'll join me for this great cause, (20)?