1 of 4

Unit 1

Name:	/ 1	Class.	Date:
Name.	()	Class:	Duie,

You have found a travel blog entry about another World Heritage Site. Read the entry.

Text 2 Travel blog entry

Strolling through the streets of Istanbul

- Turkey's most populous city Istanbul has always been something of a paradox—a cultural crossroads between East and West, and a thriving metropolis where tradition and modernity both prevail. Straddling Europe and Asia, Istanbul is the country's cultural and financial hub. This strategic location at the gateway between two continents has not only made Istanbul an important political and economic city for thousands of years, but also given it a difficult history. The historical areas of Istanbul have even been designated a UNESCO World Heritage Site. There's perhaps nowhere on earth more mesmerizing than this vibrant city.
- 2 If you want to understand a place and its people, 10 there's nothing better than studying its history. And Istanbul's is a riveting one. The city, first built in the seventh century BC, grew in significance in 330 AD, when the Roman emperor Constantine made it the new capital of his empire, which was called
- 15 Constantinople in honour of the emperor.
- 3 Once I set foot in Istanbul, I headed for the Hagia Sophia, Turkey's most visited tourist attraction in 2015. This structure, originally designed as a basilica, was constructed in 537 AD. For almost a thousand 20 years, the Hagia Sophia had served as a cathedral, but in 1453, it was repurposed as a mosque after the invasion of the Ottoman army. It was secularized in 1935 and since then has been operating as a museum.



Hagia Sophia



Interior of Hagia Sophia

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Unit 1

Name: ______ () Class: _____ Date: ____

25 4 The giant domed roof, the most identifiable feature of the Hagia Sophia, is considered to be the epitome of Byzantine architecture. Historians have marvelled at the skill and imagination of the early architects. However, the wonders of the Hagia Sophia 30 don't just stop there. The colourful frescos painted on the walls and countless mosaics made up of thousands of glittering tiles covering the walls and even the ceilings were so overwhelmingly beautiful that they sent shivers down my spine!



Blue Mosque in the distance

35 S Visiting the Walls of Constantinople was something I found quite interesting. These ancient walls, which once surrounded the entire city, were built to protect it from attacks. They were an important fortification and had been effective against 40 attackers for more than a thousand years. In the 15th century, a huge Ottoman army made it over the walls and took full control of the city. These walls remind us that nothing lasts forever.



Walls of Constantinople

- 6 Eventually, in the 19th century, the city started to outgrow the boundaries set by the walls. The government decided that some sections of the walls had to be removed to make room for all this growth. But parts of the walls remain, and nobody who sees them can help but be impressed.
- These landmarks are just a taste of the many outstanding wonders of Istanbul. I discovered loads of other fascinating things as I strolled around the city, soaking up the atmosphere. Someone said that the best way to tour any city is to throw out the guidebooks and just wander through the streets. I couldn't agree more. I could do anything I wanted there and none of the things I saw and did was boring. Wherever I went, I always found something to excite me, and Istanbul is certainly exciting enough to warrant multiple visits.

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Unit 1

Nc	ame:	_() (Class:	Date:
qu	omprehension 2 Your cou- lestions using information from loose the best answer and blac	the trav	vel blog er	ntry. For multiple-choice questions,
1	Why has Istanbul always been something of a 'paradox' (line 1	.)?		iii) The Hagia Sophia is more than a thousand years old.
			6	Find words or phrases in paragraph 4 that have similar meanings to the following:
2	Based on the information from paragraph 1, use ONE word to			i) a perfect example
	complete each blank. Istanbul is a city (i) two continents. It is Turkey's me			ii) felt great surprise at or had admiration for something
	(ii) city, and financial and cultural hub becauits (iii) locat	ise of		iii) shining brightly with many small flashes of light
3	Which emperor moved the capi of the Roman Empire to Istanbu	•	7	Why were the Walls of Constantinople built?
				O A to serve as a tourist attraction
4	What does 'this structure' (line	18)		O B to protect the city from attacks
	refer to in paragraph 3?	,		O C to keep down unemployment
				O D to turn the city into a UNESCO World Heritage Site
5	According to paragraphs 6 and 3 the following statements True (False (F) or Not Given (NG) ? Wiletter(s) in the boxes.	T),	8	i) What army made it over the Walls of Constantinople?
	Statements			
	 i) The Hagia Sophia was designed as a mosque. 			ii) When did this army take control of the city?
	ii) The writer prefers mosaics to frescos.			

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Unit 1

Nai	me: _		() Clo	ass:		Date:			
9									
-			_		, ,	ia			
The writer marvelled at the artwork inside the Hagia Sophia. The writer visited the Blue Mosque.									
The writer arrived at Istanbul.									
			ry impressed with the W	'allc	of Constantin	nonle			
	1110	WITTER TETE VE	ily impressed with the w	ans	or constantii	iopic.			
10	Mat	ch the main r	points (A–D) with one of	the	correspondin	ig naragranhs d	on the left. Write		
			(A-D) on the line next to		•		m the left. Write		
		Paragraph no.		Main point					
-	i)	paragraph 1		Α	The art and		f the Hagia Sophia		
	•	paragraph 2							
	•	paragraph 3							
	•	paragraph 4			The history		•		
	,	paragrapi				01.136411.241			
11	Com	nolete the follo	lowing timeline about Ist	anh	ul using infor	mation from th	ne travel blog		
		•	your answers are gramm		_	mation nom ti	ic traver blog		
	700-	700–600 BC The city of Istanbul is (i)			•				
	330	AD	The city becomes the (ii)	i) of the Roman Empire.					
	537	AD	The Hagia Sophia is com	plet	ed.				
	145	3 AD	The Hagia Sophia is repu	urpo	sed as a (iii) _				
	180	1800–1900 AD The government (iv)			parts of the Walls of Constantinople.				
	193	5 AD	The Hagia Sophia begins	s to (operate as a	(v)	·		
12		- -	ntences using words and	expi	ressions from	Text 2. Use Of	NE word to		
	complete each blank.								
	i)	New York has a very cultural life. It buzzes from dawn to dusk—this is a city that never sleeps. (paragraph 1)							
	ii)	This film tells a story of Turkey. It includes shots of the country's people famous buildings and stunning landscapes. (paragraph 2)							
	iii)	iii) The tenor's performance made my first opera experience truly unforgettable. The sound of his voice was so beautiful that it							
	iv) The travel critic found that nothing was interesting enough about the small town to comment. (paragraph 7)								