

Oxford University Press HKDSE Mock Exam 2019

Paper 1 Reading

Marking scheme

Part A (compulsory section)

- 1 B
- 2 Outside (magazine)
- 3 to document the (phenomenon of the vast contingent of) unqualified and unguided alpinists / climbers who now flock to Everest / the mountain (during climbing season)
- 4 i) peak
ii) summit }
- 5 i) F
ii) T
iii) NG
- 6 international tensions
- 7 i) restrictions // limits
ii) climb // scale // access
iii) permit
iv) scientists
v) liberalization
vi) 100
- 8 the 1996 ascent (of Everest) / tragedy
- 9 i) (they are) excellent climbers
ii) (they are sometimes) unqualified guides
- 10 it prevents swift evacuations / crams climbers together on perilous slopes
- 11 i) (stuck in a) traffic jam
ii) like cars in a traffic jam, the climbers were unable to move / stuck / cannot leave
- 12 i) predictably safely
ii) technology weather
iii) ✓
iv) climbers tourists
- 13 A
- 14 C

- 15 i) nature
 ii) awarded
 iii) part
 iv) exponentially
- 16 expeditions for everyone who wanted (to go on) one
 17 (the mostly) Western guide agencies (that offered expeditions)
 18 (because) acclimatizing to Everest's elevation can take days and the climbing is slow going
 19 climbing / mountaineering experience // have climbed mountains before
 20 Yes, because the climbers know that it is very dangerous / know that many people have died in the 1996 tragedy / cannot be talked out of it / reasoned with. // No, because to qualified and experienced climbers like the Sherpas, it is an achievable quest for them to challenge themselves if they know full well of their ability. It is not entirely irrational for capable climbers.
- 21 C
 22 (because) climbing Everest provides 'a triumph of desire'
- 23 i) 13
 ii) 12
 iii) 11
 iv) 15
 v) 14

Part B1 (easier section)

- 24 the name / title of the class is 'Marketing with Mark' / includes the word 'marketing'
 25 the (two-month) course // the class // Baking Basics
- 26 A
- 27 i) F
 ii) T
 iii) F
- 28 i) aspiring
 ii) prospect
 iii) customized
- 29 i) Baking Basics
 ii) Marketing with Mark
 iii) None
 iv) Junior Chefs
- 30 C
 31 (a) dietitian
 32 D

- 33 (it is) oversimplified
- 34 lose weight
- 35 whole foods // foods / food products in their natural state (or as close to it as possible)
- 36 clean eating // cutting out (or at the very least drastically cutting down on) unhealthy processed foods (with additives and preservatives) // switching to whole foods / foods in their natural state (or as close to it as possible)
- 37 i) they might find / think it is unrealistic / not have enough time to cook
 ii) they might find / think it is intimidating / not have experience / not be able to cook }
- 38 i) (a) cookery novice
 ii) culinary challenged }
- 39 C
- 40 (because) it's been shown (in study after study) to be / is (one of the main culprits) behind all manner of health issues / obesity and heart disease
- 41 added sugar and refined carbohydrates / carbs
- 42 i) T
 ii) NG
 iii) T
 iv) T
- 43 i) preparation
 ii) health
 iii) packaged
 iv) unhealthy
- 44 i) recipe
 ii) chemistry
 iii) Buying // Prioritizing
 iv) better
- 45 (he/she says that) the transportation of food is a major contributor to greenhouse emissions
- 46 C
- 47 B

Part B2 (more difficult section)

- 48 anatomical excision(s)
- 49 the loss of speech / the power of speech / human voice / the ability to speak
- 50 i) they were stunned / surprised / shocked / amazed / speechless / astonished
 ii) (because) the voice was American
- 51 B

- 52 it does not belong only to Hawking // it has been used by little girls, old men, and people of every racial and ethnic background / people of different ages, sexes, races and ethnic backgrounds
- 53 i) horrifying // horrific
ii) different // dissimilar
- 54 (the fact that) people with voice disorders are using / sharing the same voice (in their devices) / have to share the voice with other users / people who don't have a voice to talk are being dehumanized
- 55 (because) 'donate' usually means to give something away, but the people who donate their voice still get to keep it / only provide a recording of their voice
- 56 (because) the users of the VocaliD need the voices to be able to say any word in English
- 57 (because) 'bespoke' means 'customized', which is what the voices are // 'spoke' is also the past/passive form of 'speak'
- 58 (because) some of the people may never have had a voice / may not remember what their voice sounded like (so the vocal quality can only be imagined)
- 59 i) it (only) takes one day / takes less / more than a few days
ii) you are not awake
iii) there is a screening process
iv) there is equipment involved
- 60 i) F
ii) NG
iii) F
iv) T
- 61 ardent
- 62 C
- 63 putting the finishing touches on
- 64 i) client // costumer
ii) try // use
iii) funny // amusing // comical
iv) appropriate // suitable
v) robot
vi) withdrawing // depositing // getting
vii) car
- 65 they were (probably) worried that Sara and her mother wouldn't like the voices / approve of the voices / would be disappointed / unhappy / unimpressed with the voices
- 66 A
- 67 she was relieved
- 68 C
- 69 (the chance / opportunity) to customize a voice / make a (customized) voice for Sara
- 70 she probably wanted to express her personality / say something that sounded young (because her previous voice was inappropriate for her age)

- 71 i) F
 ii) B
 iii) C
 iv) G
 v) D

Note: Points in this } bracket can be in any order.

/ = alternative acceptable words(s) / phrase(s) within as answer

// = alternative answer(s)

() = word(s) or phrase(s) which are **NOT** essential to the answer

 = underlined word(s) must be present in the answer